

"MY WORLD"

Dance by Stan & Ethel Breda, 275 Burnett Ave., #160, Morgan Hill, CA. 95037

Hi-Hat #989 (Footwork Opposite, Directions for M except as noted.) Hi-Hatters Band

INTRO: (Open-Fcg)(1) WAIT; (2) WAIT; (3) APT, -, PT, -; (4) TOG (to CP-Wall), -, TCH, -;

1-4 In Open-Fcg pos wait 2 meas;; Step apt on L(W bk R), -, pt R twd ptr, -; Step fwd R blending to CP-Wall, -, touch L, -;

PART A

(1)(CP-Wall)(Full Box) SIDE, CLOSE, FWD, -; (2) SIDE, CLOSE, BACK, -; (3) (No Hands) (W circle away) SIDE, CLOSE, SIDE, TCH; (4)(W circle to fc)SIDE, CLOSE, SIDE, TCH;

1-2 In CP fcg wall do a full box sd L, cl R, fwd L, -; Sd R, cl L, bk on R, -;

3-4 (Drop Hands) Still fcg wall M does a sd L, cl R, sd L, tch R (W circles away R-fc in a two-step R, L, R, -); M sd R, cl L, sd R, tch L (W continues to circle R-fc in a two-step L, R, L, -) to end in Loose CP with M fcg wall; (W's circle is small).

(5)(Modified Twisty-Vine)SD, -, BEHIND, -; (6) SIDE, FRONT, SIDE, BACK; (7)(Limp)SIDE, BEHIND, SIDE, BEHIND; (8) WALK FWD, -, TWO (to face), -;

5-6 In loose CP swd LOD on L(slow), -, behind on R (W XIF), -; (fast) Side L, cross R in front (W XIB), side L, behind R (W XIF);

7-8 (Limp) Sd L, behind on R (both XIB), side L, behind on R; (SCP) Walk fwd 2 slow steps L, -, R (to face), -; Note: Meas 5 & 6 is a continuous twisty-vine with meas 5 two slow steps and meas 6 four fast steps.

(9)(CP-Wall)(Full Box)SIDE, CLOSE, FWD, -; (10)SIDE, CLOSE, BACK, -; (11) (No Hands) (W circle away)SIDE, CLOSE, SIDE, TCH; (12)(W circle to fc)SIDE, CLOSE, SIDE, TCH;

9-12 Repeat the action in Meas 1 thru 4 of Part A;

(13)(Modified Twisty-Vine)SD, -, BEHIND, -; (14)SIDE, FRONT, SIDE, BACK; (15)(Limp)SIDE, BEHIND, SIDE, BEHIND; (16) WALK FWD, -, TWO (Remain in SCP), -;

13-16 Repeat the action in Meas 5 thru 8 of Part A except remain in SCP-LOD;

PART B

(1)(SCP-LOD)FWD TWO-STEP; (2) ROCK FWD, -, REC, -; (3) BWD TWO-STEP; (4) ROCK BACK, -, REC, -;

1-2 In SCP fwd two-step LOD L,R,L, -; Rock fwd LOD on L, -, recover back on R, -;

3-4 Two-step bwd RLOD R,L,R, -; Rock bwd RLOD on L, -, recover fwd on R, -;

(5)FWD, LOCK, FWD, LOCK; (6) WALK FWD, -, TWO, -; (7)FWD, LOCK, FWD, LOCK; (8) WALK FWD, -, TWO, -;

5-6 In SCP fwd L, lock R behind L, fwd L, lock R; Walk fwd LOD 2 slow steps L, -, R, -;

7-8 Repeat the action of previous two measures;

(9)(SCP-LOD)FWD TWO-STEP; (10)ROCK FWD, -, REC, -; (11)BWD TWO-STEP; (12)ROCK BACK, -, REC (to face), -;

9-12 Repeat the action of Meas 1 thru 4 of Part B except end facing partner in CP;

(13)(Scis to SCar)SIDE, CLOSE, CROSS, -; (14)(Scis to Bjo)SIDE, CLOSE, CROSS, -; (16) TURN TWO-STEP; (16)TURN TWO-STEP(to CP-Wall); (2nd time slide out to SCP-LOD.)

13-14 In CP side LOD on L, close R, cross in front on L (W XIB) to SCar-RLOD, -; Side RLOD on R, close L, cross in front on R (W XIB) to Bjo-LOD, -;

15-16 Blend to CP & co 2 R-fc turning two-steps LOD L,R,L, -; R,L,R & end in CP with M facing wall, -; (On 2nd time thru dance slide out to SCP-LOD for ending.)

DANCE GOES THRU TWICE PLUS ENDING

TAG ENDING; (1) (SCP) FWD TWO-STEP; (2) FWD TWO-STEP; (3) TWIRL, -, TWO, -;
(4) A PART, -, POINT, -;

1-2 In SCP DO 2 fwd two-steps LOD L, R, L, -; R, L, R, -;

3-4 M walks fwd LOD 2 slow steps L, -, R (W twirls R-fc), -; Face partner (change hands) and step apart on L, -, point R twd partner (SMILE), -;